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Lambelet, Vivien  
[King's messenger]  
King's messenger

M

1621

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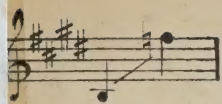
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Professor J. L. Cranmer-Byng





# King's Messenger

Song

Words by

L. Cranmer-Byng

(from The Odes of Confucius)

Music by

## Vivien Lambelet

Price 2/- net.

London:

Elkin & Co., Ltd.

20, Kingly Street,

Regent Street, W.1.

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## KING'S MESSENGER.



Galloping, galloping, gallant steed;  
 Six reins slacken'd and dull with sweat,  
 Galloping, galloping, still we speed,  
 Seeking, counselling, onward set.

Galloping, galloping, piebald steed;  
 Six reins, silken reins, start and strain,  
 Galloping, galloping, still we speed,  
 News- what news- from the King's domain?

Galloping, galloping, white and black;  
 Six reins glossy and flaked with foam,  
 Galloping, galloping, look not back!  
 On for the King- for the King we roam.

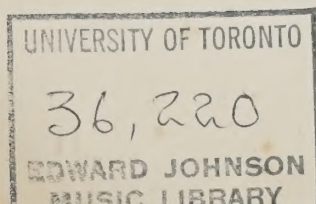
Galloping, galloping, dappled grey;  
 Six reins true to the hand alone,  
 Galloping, galloping, night and day,  
 Seeking, questioning, galloping, gone!

M  
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L. CRANMER-BYNG.

from "*The Odes of Confucius?*"

By permission of Mr. John Murray.





## KING'S MESSENGER.

Words by  
L. CRANMER-BYNG.

Music by  
VIVIEN LAMBELET.

**Allegro.**  $\text{♩} = 138$

Voice.

Piano.

*pp come da lontano*

*p*

Gal - lo-ping, gal - lo-ping, gal - lant steed; Six reins slacken'd and dull with sweat,

*simile*

Gal - lo-ping, gal - lo-ping, still we speed, Seek - ing, counsel-ling, on - ward



set.

*mp*  
Gal - lo-ping, gal - lo-ping, pie - bald steed;

*p*

Six reins, silk-en reins, start and strain, Gal - lo-ping, gal - lo-ping, still we speed,

*mf*

*cresc.*  
News - what news - from the King's do - main?

*mf*



*p* *f*

*mf*

Gal - lo-ping, gal - lo-ping, white and black; Six reins glos-sy and flaked with foam,

*cresc.* *f*

Gal - lo-ping, gal - lo-ping, look not back! On for the

King for the King we roam.

3 3 3



First system of musical notation. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff is a grand staff (treble and bass clefs) with the same key signature. The music begins with a *mf* (mezzo-forte) dynamic. The right hand of the grand staff plays a series of eighth notes, with a dotted line and the number 8 indicating a repeat. The left hand plays a steady eighth-note accompaniment. The system ends with a *f* (forte) dynamic and a *loco* marking.

Second system of musical notation. The top staff is a treble clef with a key signature of three flats. The bottom staff is a grand staff with the same key signature. The music continues with a *mf* dynamic. The right hand of the grand staff plays a series of eighth notes, with a dotted line and the number 8 indicating a repeat. The left hand plays a steady eighth-note accompaniment. The system ends with a *f* dynamic and a *loco* marking.

Third system of musical notation. The top staff is a treble clef with a key signature of three flats. The bottom staff is a grand staff with the same key signature. The music continues with a *mf* dynamic. The right hand of the grand staff plays a series of eighth notes, with a dotted line and the number 8 indicating a repeat. The left hand plays a steady eighth-note accompaniment. The system ends with a *f* dynamic and a *loco* marking.

Fourth system of musical notation. The top staff is a treble clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The bottom staff is a grand staff with the same key signature. The music begins with a *p* (piano) dynamic. The right hand of the grand staff plays a series of eighth notes, with a dotted line and the number 8 indicating a repeat. The left hand plays a steady eighth-note accompaniment. The system ends with a *cresc.* (crescendo) marking.

Gal - lo-ping, gal - lo-ping, dap - pled grey; Six reins true to the hand a - lone, —



Gal - lo - ping, gal - lo - ping, night and day,

*f*

Seek - ing, ques - tion - ing,

*mf* *p*

gal - lo - ping,

*f* *cresc.* *f*

(12/8) (12/8) C

gone! mor - en - do

*pp*

mor - en - do

*pp*

(12/8) (12/8) 8



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